Pancha Suktam, also called the Five Hymns, are the most ancient five songs composed in Sanskrit by Patanjali. They are chanted within Hindu rituals and ceremonies to symbolize or signify something auspicious about to take place. It is also sung before battle, during coronations and weddings to bless the proceedings. These hymns are the earliest and oldest five songs in Sanskrit and they were composed by Patanjali, a Vedic sage. They are said to be the basis for the musical composition of hundreds of hymns in other ancient Indian literature such as the "Rigveda", "Atharvaveda", and "Bhagavad Gita". The five hymns that Patanjali composed, all written in Sanskrit, are:

These may also be referred to as Panchamrutha Suktam ("the five sacred compositions"). Panchamrutha means "the five sacred compositions". Pancha Suktam are always chanted in the same order each time they are sung. This is how they are officially arranged:

Each hymn is dedicated to a deity. They are the five prime deities of Hinduism. Sages composed them about 1,000 years before Christ. One explanation of their origin is that they originated from the Vedas, although scholars still debate the meaning behind their order of composition and writing down on manuscripts. According to tradition, they all dedicated it to Chandrasekarendra Sarasvati, who was born around 672 BCE in Punjab India. The scholar Tagore was inspired by the hymn and made it into a melody to which he set his own lyrics. The hymns are simple in style and rich in content. They evoke wonder and awe in the minds of all who read them, even in this age when we have complicated scientific theories about the creation of the universe. The hymns are symbolic of the universe. They are not just about the deities but have a much deeper meaning that could be understood by philosophers. Symbolism, according to historians, demands two kinds of interpretation: an exoteric meaning and an esoteric meaning. The exoteric meanings may be understood by everyone without difficulty, but the esoteric meanings are only understood by initiates or those who are familiar with various secret texts which are kept hidden from the general public. The Pancha Sakta hymns symbolize certain aspects of creation and thus place them in a context of Hindu cosmology.

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